CONTENTS

** Articles having reference to a particular period are arranged in approximate chronological order of their subjects.

ARTICLES

MORE ETYMOLOGIES FOR HAMLET. By Professor Kemp Malone	PAGE
WIGHE ETYMOLOGIES FOR TEAMLET. By Froiessor Kemp Majone	257
THE DIALECT OF Morte Arthure, By S. O. Andrew	418
THE FRANKLIN. By K. L. Wood-Legh	145
Was BISHOP WILLIAM BARLOW FRIAR JEROME BARLOW? By Professor	r
A. Koszul	. 25
The Famous Victories of Henry V. : ITS PLACE IN ELIZABETHAN DRAMATIC	
LITERATURE. By Bernard M. Ward	270
FURTHER RESEARCH ON A Hundreth Sundrie Floweres. By B. M. Ward	. 35
DRAYTON'S DEBT TO GEOFFREY OF MONMOUTH. By I. Gourvitch	. 394
THE WELSH ELEMENT IN THE Polyolbion. By I. Gourvitch .	. 69
SIR WALTER RALEGH'S Cynthia. By Agnes M. C. Latham .	. 129
ACT-DIVISIONS IN SHAKESPEARE. By W. W. Greg	. 152
A NOTE ON DONNE'S PUNCTUATION. By Evelyn M. Simpson .	. 295
Notes on Thomas Heywood's Later Reputation. By Louis I	3.
Wright	. 135
The Virgins Character. By A. K. McIlwraith	
ABRAHAM COWLEY AS DRAMATIST. By Professor Arthur H. Netherco	
THE SOURCES OF THE RESTORATION HEROIC PLAY. By W. S. Clark	. 49
THE LATER LIFE OF SAMUEL BUTLER. By E. S. de Beer .	1.00

CONTENTS

THE AUTHORSHIP OF Squire Trelooby. By Professor John C. Hodges . 404
EDWARD YOUNG AND BOOK ADVERTISING. By Professor George Sherburn 414
CRABB ROBINSON'S OPINION OF SHELLEY. By R. W. King 167
HAZLITT'S CONTRIBUTIONS TO The Edinburgh Review. By P. C. Carver 385
SEARCHING LOCAL RECORDS. By Dorothy M. Meads 173, 301
NOTES AND OBSERVATIONS
Unfractured Forms in Thirteenth-Century Essex Place-Names. By
P. H. Reaney
Middle English (i) Wite God, Wite Crist, (ii) God it wite. By C. T.
Onions
Chaucer's Pensions in April, 1385. By A. J. Wyatt 83
Chaucer's "In Termës." By A. J. Wyatt 439
A Political Reflection in Phillip's Patient Grissell. By Louis B. Wright 424
A Note on Richard Edwards. By Hyder E. Rollins 204
Forerunners of the Spenserian Stanza. By Leicester Bradner 207
Turrets in Early Elizabethan Theatres. By W. J. Lawrence 208
Dramatic Publication in England, 1580-1640: A Reply. By E. M.
Albright and W. W. Greg 193
Act-Intervals in Early Shakespearean Performances. By W. J. Lawrence 78
A Point in the Geography of Shakespeare. By J. E. Tyler 209
"They Sleepe all the Act." By J. Dover Wilson 191
Much Adoe About Nothing, Iv. i. 145-160. By J. Le Gay Brereton . 84
Hamlet, III. i. 148 f. By L. L. Schücking 83
Macbeth and the "Short" Plays. By R. C. Bald 429
A John Marston Letter. By W. H. Grattan Flood 86
The "Poet Marston" Letter, 1607. By R. E. Brettle 212
"W. B." and Massinger. By A. K. McIlwraith 320
The Heading, Actus Primus, Scana Prima, in the First Folio. By
E. E. Willoughby
Two more undescribed MSS. of John Donne's Poems. By H. J. L.
Robbie

CONTENTS		vii
Two remarks on the text of Milton's Areopagitica. By G. A. Bonnard		AGE 134
A Song of D'Urfey's wrongly ascribed to Shadwell. By D. M. W.	. 4	131
Notes on Charles Hopkins' Boadicea. By Baldwin Maxwell .		79
An Adaptation of one of Dryden's Plays. By R. D. Havens .		88
A Letter of Lady Mary Wortley Montagu. By Helen S. Hughes		327
Young's Night Thoughts. By R. W. C		330
On the Death of Dr. Robert Levet. By W. H. Grattan Flood .		88
The Bridal of Triermain and Harold the Dauntless. By R. W. C		330
Coleridgeana. By Alice D. Snyder		432
The mid back slack unrounded vowel $[a]$. By W. Joyce	•	337
CORRESPONDENCE		
St. Erkenwald. By H. L. Savage and Mabel Day		90
Chaucer's Pensions in April, 1385. By A. W. Pollard		216
Sir Walter Ralegh's Cynthia. By J. P. Gibson		340
Thomas Heywood's Later Reputation. By L. B. Wright.		340
REVIEWS 91, 217, 3	41,	440
SUMMARY OF PERIODICAL LITERATURE. By H. Winifred Husbands		
122, 249, 3	75.	499
University Examination Results, 1928		506
1		

I